



Noah NUER

DIRECTOR • SCREENWRITER

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FILMOGRAPHY (partial)

- 2018 • Development of the half-hour comedy series "Liz in Paris"
 - Directing three commercials for the Michelin tires
- 2017 • Development of the 10x10 slasher series "Don't Blink"
- 2016 • Development of the half-hour comedy series "Super Ordinary Heroes" for NBC
- 2014/2015 • Writing/Directing of "[Beyond the horizon](#)" (Thailand) + a [remake](#) in Brazil for MICHELIN
 - Directing/Filming of "[Hollyweb](#)," a weekly webshow for BNP PARIBAS
- 2013 • Development of the series "[The Addicts](#)" (English)
 - Development of the live-action fiction feature "Fidelity" (English)
- 2012 • Directing of a series of short fictions (tutorial) for l'Oréal (French)
- 2011 • Directing of the music video of "[Nadine](#)" for Padam (French)
- 2011/2010 • Co-Creator of the Web series "[Gnome Syndrome](#)" (French/English)
 - **Outstanding translated sketch comedy series – L.A. Web Fest 2011**
 - **Outstanding visual effects translated comedy series – L.A. Web Fest 2011**
 - **Special Mention at the Disturb Awards 2010**
 - **Dailymotion homepage selection – already 150 000 views**
 - **Selected at French Comic Con' in 2011 and 2010**
- 2009 • Screenwriting and Co-Directing of the short "[Wild Side](#)" (4mn30 • English)
 - **Dailymotion homepage Video Start Selection – 100 000 views**
 - **Selected in 7 festivals worldwide and sold in 2 countries**
- 2008 • Screenwriting and Co-Directing of the short "[Turn Right](#)" (3mn30 • French)
 - **Jury's Special Mention – Effet Star International Film Festival 2008**
 - **Selected in 7 festivals worldwide and screened in over 80 cities**
- 2003 • Directing of the TV series pilot "Sans Commentaires" (26mn • French)
- 2002 • Directing of the feature "Cavalcades" (a.k.a Get a Way) (88mn • French)
 - **Best foreign – Rhode Island Int'l Film Festival 2002**
 - **Audience Award – Tiburon Int'l Film Festival 2003**
 - **Honorable Mention Feature Film Category – Valleyfest 2003**
 - **Selected in over 17 festivals around the world**
- 1998 • Directing of the short "One Sunday at Benerville" (5mn)
 - **Selection Very Short International Festival 2002 and the Caen Festival 2001**
- 1995 • Directing of the documentary "Turning Point '95" (37mn • French)
 - **Broadcast on National French Television (Fr2) - sept 96**

OTHER AUDIOVISUAL SKILLS

- DP/Cameraman • Editor • Producer at the film production company [Baleine Sous Caillou Productions](#)

OTHER PROFESSIONAL ENDEAVORS

- **Lecturer** at Stanford University (California) and Berkeley's Haas School of Business (California).
- **Author of articles** : "The Insatiable Quest for Self-Worth" published in *Psychological Inquiry*, and "Do People Need Self-Esteem?" Published in *Psychological Bulletin*, a journal of the American Psychological Association (APA), as well as "Self-Image Goals and Compassionate Goals: Costs and Benefit."
- **President of the Board** of [Learning as Leadership](#) – a training, consulting and coaching company.